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## Work Experience

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**2009**      **FREELANCE DESIGNER**  
**SELF-EMPLOYED**

Since December of 2008, I have maintained self-employment with clients from San Francisco, Vancouver and Toronto. The material I have created for these clients ranges from publishing to corporate identity. Working for myself has given me invaluable insight in to the business of graphic design, from maintaining client relations to juggling deadlines and basic workplace organization.

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**2008**      **DESIGN FELLOW**  
**CHRONICLE BOOKS, SAN FRANCISCO, USA**

Being employed by a well-loved North American publisher gave me an invaluable hands-on experience to refine my graphic design sensibilities amongst people who are at the top of the business. This opportunity enabled me to test my hand at designing for a wide range of subject matter and formats that extend beyond the book. My responsibilities included designing spreads, covers, making presentations, as well as conceptualizing products that could possibly compliment Chronicle's existing product line.

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**2007 – 2008**      **DESIGNER**  
**SAME-D, THE HAGUE, THE NETHERLANDS**

Same-d is a combination interior and graphic design studio. Working in this small Dutch studio enabled me to become familiar with a wide variety of tasks in both print and web design, in one of the strongest graphic design communities in the world. My responsibilities include producing large-scale imagery for interior spaces, as well as designing corporate identities, publications and web site design.

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**2007**      **DESIGNER**  
**WHITECAP BOOKS, NORTH VANCOUVER, CANADA**

As a designer at one of Western Canada's largest publishers, I was responsible for designing and producing books for Whitecap's Fall 2007 season. I worked in direct contact with the authors and learned to balance multiple points of view with my own design sensibilities. In addition, I was entrusted to manage my time and resources, often within strict deadlines.

## Education

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**2004 – 2007**      **BACHELOR OF COMMUNICATION DESIGN**  
**EMILY CARR INSTITUTE, VANCOUVER, CANADA**

Emily Carr is Western Canada's premier art institution with a well-respected reputation. This program emphasized conceptual development and individual methodology in graphic design, as well as social responsibility and environmental sustainability.

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## Education cont'd ...

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### 2001 – 2004 **BACHELOR OF FINE ARTS**

**UNIVERSITY OF CALGARY, CALGARY, CANADA**

During my time enrolled in this program I specialized in the disciplines of painting, print making and photography. This education is constantly being applied to my current design practice, both in terms of my ability to generate my own imagery, and my understanding of the power of images to imply narratives that communicate a message.

## Volunteer Work

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### 2006 – 2007 **CONTRIBUTOR / EDITOR / DESIGNER**

**WOO, VANCOUVER, CANADA**

During my final school year I worked as guest editor and designer at Woo, a student-led publication at Emily Carr Institute. My roles included conceptualizing key themes and articles, coordinating submissions, editing content, and co-designing spreads for the fourth and fifth issues of the newspapers.

## Professional References

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### **MICHAEL MORRIS, SENIOR DESIGNER**

Chronicle Books, San Francisco, CA, USA

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### **RONALD MEEKEL, STUDIO DIRECTOR**

Same-d, The Hague, The Netherlands

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### **MICHELLE MAYNE, ART DIRECTOR**

Whitecap Books, North Vancouver, BC

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